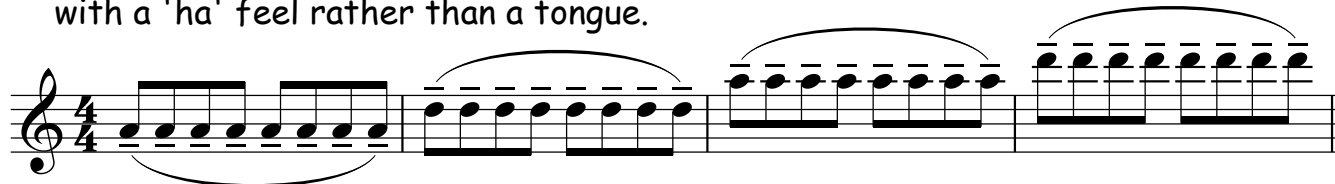
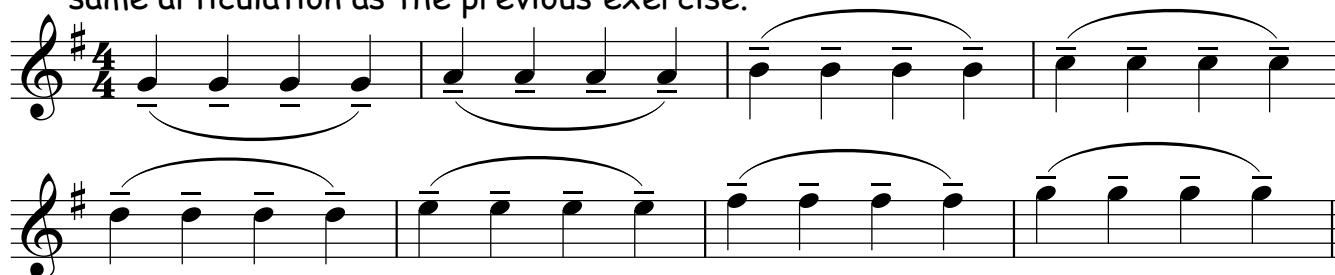


Vibrato exercise no. 1: Play each of these long notes and articulate each quaver with a 'ha' feel rather than a tongue.



Musical notation for Vibrato exercise no. 1, 4/4 time. The exercise consists of four measures. The first measure contains two groups of four eighth notes, each with a slur underneath. The second measure contains a single long note with a slur underneath. The third measure contains two groups of four eighth notes, each with a slur underneath. The fourth measure contains two groups of four eighth notes, each with a slur underneath.

Vibrato exercise no. 2: Play G major scale (or your favourite scale) with the same articulation as the previous exercise.



Musical notation for Vibrato exercise no. 2, 4/4 time, G major scale. The exercise consists of two staves. The first staff contains two measures of quarter notes (G, A, B, C) and two measures of quarter notes (D, E, F#, G), each with a slur underneath. The second staff contains two measures of quarter notes (G, F#, E, D) and two measures of quarter notes (C, B, A, G), each with a slur underneath.

Vibrato exercise no. 3: Repeat using quavers.



Musical notation for Vibrato exercise no. 3, 4/4 time. The exercise consists of four measures. The first measure contains two groups of four eighth notes, each with a slur underneath. The second measure contains two groups of four eighth notes, each with a slur underneath. The third measure contains two groups of four eighth notes, each with a slur underneath. The fourth measure contains two groups of four eighth notes, each with a slur underneath.

Vibrato exercise no. 4: Repeat using semiquavers.



Musical notation for Vibrato exercise no. 4, 4/4 time. The exercise consists of four measures. The first measure contains two groups of four eighth notes, each with a slur underneath. The second measure contains two groups of four eighth notes, each with a slur underneath. The third measure contains two groups of four eighth notes, each with a slur underneath. The fourth measure contains two groups of four eighth notes, each with a slur underneath.

Vibrato exercise no. 5: This exercise practices moving from slow vibrato to fast vibrato and back to slow on each note.



Musical notation for Vibrato exercise no. 5, 4/4 time. The exercise consists of four staves. The first staff contains two measures of quarter notes (G, A, B, C) and two measures of quarter notes (D, E, F#, G), each with a slur underneath. The second staff contains two measures of quarter notes (G, F#, E, D) and two measures of quarter notes (C, B, A, G), each with a slur underneath. The third staff contains two measures of quarter notes (G, F#, E, D) and two measures of quarter notes (C, B, A, G), each with a slur underneath. The fourth staff contains two measures of quarter notes (G, F#, E, D) and two measures of quarter notes (C, B, A, G), each with a slur underneath.

Vibrato exercise no. 6: Play the following long notes not with a cresc/decresc, but with an increasing and decreasing intensity of diaphragm pulse, i.e. small 'ha' increasing to big 'ha', then decreasing again.

Vibrato study: From *125 Easy Classical Studies*. Remember not to use vibrato on every note, but decide which ones are important or require extra 'colour'. These notes include long notes, the first beat of a bar or the high point of a phrase. Circle the notes you think would benefit from vibrato and experiment with the kind of vibrato which might be appropriate (fast/slow, intense/subtle, etc).